

SCR

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## **Academic collaborators**



# CMPCP/IMR Performance/Research seminars

Sponsored by the AHRC Research Centre for Musical Performance as Creative Practice (CMPCP) and the Institute of Musical Research (IMR)

*Open to the public, free of charge; no booking required*

Monday 29 April, 17.00 - 18.30

Chancellor's Hall, Senate House

**Roger Vignoles**

*Creative dualities - the interpretative world of the accompanist*

In this illustrated lecture, Roger Vignoles will explore the 'creative dualities' involved in the piano accompanist's profession: words and music, poet and composer, singer and pianist.

# Conferences and Symposia

Thursday 4 April - Saturday 7 April

Friday 28 June - Saturday 29 June

*Worlds in Collision: Music and the Trauma of War*

The Mansion House, London EC4N 8BH

Convenor: Ian Ritchie

Keynote speakers: Stephen Johnson, Lt Col Bob Meldrum, Nigel Osborne, Sir Simon Wessely

Public concert:

The Royal Artillery Band, Adrian Thompson, tenor, Captain Craig Hallatt, director





**Research Training Reading Group: Classic Texts in Music and Culture**



## Documentaries and performances

## **Symposium- The Instrument in Musical Performance**

Neil Heyde (RAM)

*Choreographing the Instrument, Body and Ensemble*

# **Middle East, South and Central Asia Forum**

# ICONEA

## Near and Middle Eastern archeomusicology

All seminars and reading groups are free of charge and open to the public.

Wednesday 10 April, 17:00-18:30

ICONEA seminar

Room G21A, Senate House

Richard Dumbrell and Bruno de Florence

*'Howard Goodall's Story of Music': a critical examination*

Saturday 20 April, 10:30-12:30

Lacan Reading Groups Story of 102, Senate House

Bruno de Florence

Saturday 4 May, 10:30-12:30

Lacan Reading Groups Story of 102, Senate House

Bruno de Florence

Wednesday 15 May, 17:00-18:30

ICONEA seminar

Room G21A, Senate House

Pete Blumson AKA Pete Dello

*The Babylonian Root Two Method*

Saturday 1 June, 10:30-12:30

Lacan Reading Groups Story of 102, Senate House

Bruno de Florence

Wednesday 12 June, 17:00-18:30

ICONEA seminar

Room G21A, Senate House

Bruno de Florence

*Shofar Totemism and Voice: A Freudian-Lacanian Approach*

Saturday 29 June, 10:30-12:30

Lacan Reading Groups Story of 102, Senate House

Bruno de Florence

Saturday 13 July, 10:30-12:30

Lacan Reading Groups Story of 102, Senate House

Bruno de Florence



An international network supporting resources for researchers interested in music criticism and in the more general musical culture of the nineteenth century in France.

[music.sas.ac.uk/fmc](http://music.sas.ac.uk/fmc)

The Press is central to the understanding of French history in the 19th century, whether the inquiry is directed towards foreign affairs, transport, agriculture or the performing arts. Its various forms – daily newspapers, specialist publications and non-specialist periodicals – provide not only data about performances, artists and their *mentalités* but also permit close readings of the language underpinning their aesthetic and ideological judgements.

The Francophone Music Criticism project started life in 2006 as an AHRC Network based at



# **BBC Symphony Orchestra**

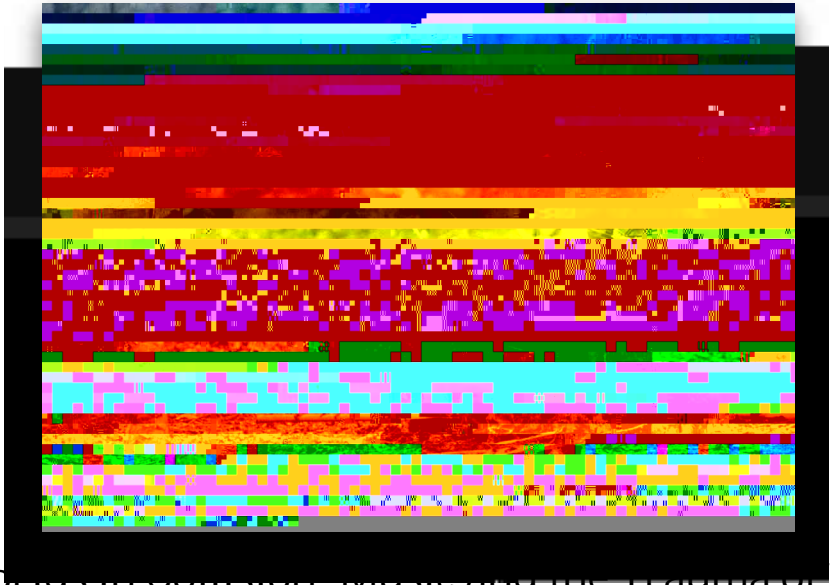
Students are invited to attend selected BBC Symphony Orchestra rehearsals in Maida Vale Studios as the Orchestra prepares for the following concerts at the Barbican Hall.

# **Forthcoming IMR events in autumn 2013**

**Friends of the IMR**



In partnership with



# Worlds in Collision: Music and the Trauma of War 2013 Conference

Friday 28th/Saturday 29th June  
The Mansion House, London EC4N 8BH

This conference brings together musicians, music therapists, arts practitioners, psychiatrists, neuroscientists, historians and soldiers to address the relationship between the arts, war and trauma over two days of lectures, workshops, discussion and performance.

Speakers include: Stephen Johnson, Lt Col Bob Meldrum, Nigel Osborne, Alberto Portugheis, Ben Shephard, Sir Simon Wessely

Saturday evening concert 6pm: The Royal Artillery Band, Adrian Thompson, *tenor*, Captain Craig Hallatt, *Director*

For full conference programme [www.themusicalbrain.org](http://www.themusicalbrain.org)

To book: [fifi.org.uk](http://www.fifi.org.uk)

For more information contact [info@fifi.org.uk](mailto:info@fifi.org.uk)

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